

Local 23 Wage Scale for 2008

SHOWS

The wage scale for shows applies to but is not limited to the following types of engagements performed at the Majestic Theater, Lila Cockerell Theater, SBC Center, Sunken Garden Theater, the San Antonio Municipal Auditorium, The Freeman Coliseum and all other theaters, auditoriums, clubs, stadiums and arenas within the jurisdiction of Local 23. A five percent (5%) pension contribution shall be paid on all wages in this category.

Pageants, Trade Shows, Industrial Shows, Rodeos, Style Shows, Ice Shows, Fairs, Athletic Events, Traveling Road Shows, Expositions, Promotional Events, and Circuses (except AFM negotiated contracts)

PERFORMANCE

3 hours or less: \$160.68

Overtime \$20.60

(15 minute segments or less)

Performances beginning at midnight or later: 150% of scale for entire performance.

REST BREAK - Shall be 20 minutes minimum for a 3-hour show

REHEARSAL

Minimum call of 2 1/2 hours

(Maximum call of 4 hours) ending no later than 7 p.m.

Day rehearsal/hour: \$43.26

Day rehearsal Overtime \$17.51

(15 minute segments or less)

Night rehearsal (ending after 7:00 p.m.): Same scale, including overtime, as performance scale

REST BREAK -5 minutes per 1/2 hour of engagement

(i.e. a 2 1/2 hr. rehearsal requires a 25 minute break)

SINGLE ENGAGEMENT CLASSICAL CONCERT

The single engagement classical wage scale applies to but is not limited to symphony orchestras, ballet orchestras, opera orchestras, Chamber orchestras, Chamber ensembles, religious services, choral performances (i.e. cantatas, oratorios, masses, requiems) etc. A five percent (5%) pension contribution shall be paid on all wages in this category.

PERFORMANCE

2 1/2 hours or less \$130.81

Overtime \$20.60

(15 minute segments or less)

Performances beginning at midnight or later 150% of scale for entire performance

REST BREAK - Shall be a minimum of 15 minutes

REHEARSAL

Minimum call of 2 1/2 hours

(Maximum call of 4 hours) ending no later than 7 p.m.

Day Rehearsal / hour \$43.26

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Day Rehearsal Overtime \$17.51
(15 minute segments or less)

Night Rehearsal (ending after 7:00 p.m.) Same scale, including overtime, as performance scale

REST BREAK -Shall be 15 minutes for a 2 1/2 hour rehearsal, 20 minutes for a 3 hour rehearsal and 30 minutes for a 4 hour rehearsal

PRINCIPAL PLAYERS / PREMIUM PAY

Principal players shall receive a minimum of an additional percentage of the total scale paid.

20.0%

These principal players include Concertmaster, Second Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Keyboard.

CHAMBER ENSEMBLE SCALE

A chamber ensemble is defined as an ensemble of 18 musicians or less. There is no premium pay for principal players in a chamber ensemble. The Chamber Ensemble scale (applied to all musicians) is 110% of the Single Engagement Classical Concert scale for rehearsals and performances. A five percent (5%) pension contribution shall be paid on all wages in this category. The contractor shall receive 100% of the musician's wage or 200% if contracting and performing. The pension contribution of 5% shall be paid only on the performing scale of a contractor's wage when the contractor is also performing. All other terms and conditions of the Single Engagement Classical Concert wage scale apply.

REST BREAKS

No break shall be for less than 15 minutes away from the stand. No rehearsal shall end with a break without the approval of the majority of the musicians. No rehearsal shall begin with a break. Musicians shall not be required to play for more than 75 minutes without a break. The only exception to this rule is that the musicians may be required to play for up to 90 minutes without a break if the performance time of a particular movement exceeds 75 minutes. This must be voted on and approved by the musicians.

SOUND CHECK

This section applies to both SHOWS and SINGLE ENGAGEMENT CLASSICAL CONCERT scale.

A one-hour sound check, to be paid at the following rate, (including a 10-minute break) is permitted, to commence no more than 90 minutes prior to the performance.

Rate per hour: \$61.80

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GENERAL ENGAGEMENTS

The General Engagement wage scale applies to, but is not limited to, the following types of engagements and/or venues: Dances, demonstrations, dinner dances, dinner theaters, festivals in public parks, fraternity and sorority parties, funeral and memorial services, lectures, local musical comedies and productions, meetings, parades, picnics, political meetings and rallies, private and company parties, wedding ceremonies, receptions, roller and ice skating rinks, school commencements, sporting events, street carnivals, and accompanied engagements at small theaters.

Minimum fee per engagement

2 hour \$97.85

3 hour \$\$123.0

4 hour \$146.26

Overtime per Musician:

\$18.54

(15 minute segments or less)

FREE PUBLIC CONCERTS and MPF

Engagement not to exceed 2 hours

Minimum fee per engagement: \$87.55 per side musician

Leader to receive 150% of wage scale

For MPF information call (210) 227-3582

CLUBS

The club wage scale applies to but is not limited to, the following types of engagements and/or venues: ballrooms, cafes, cafeterias, cocktail lounges, conference and meeting rooms, country clubs, lounges, nightclubs, restaurants and sport clubs.

WEEKENDS (Fri, Sat, Sun)

Typical 4 hour engagement: \$92.70

Less than 4 hours \$25.75/hr \$25

Overtime per musician: \$8.24

(15 minute segments or less)

WEEKDAYS (Mon. thru Thurs.)

Typical 4 hr engagement: \$72.10

Less than 4 hrs \$20.60/hr

Overtime \$8.24

MARIACHI

This wage scale applies to any mariachi group consisting of the following types of instrumentation: Violin, Guitarron, Vihuela, and Trumpet etc., regardless of number of musicians.

Minimum fee per hour:

\$36.05

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GENERAL WORKING CONDITIONS

LEADER MINIMUM FEES

Leader minimum fees only apply when two (2) or more musicians are engaged.
Leader minimum fee is 50% over the applicable wage scale for club engagements.
Leader minimum fee is 200% (double) of the applicable wage scale for all other performances and rehearsals.

CONTRACTOR MINIMUM FEE

Contractor minimum fee is 100% of the applicable wage scale and 200% (double) for a performing contractor.

CARTAGE

The following is based on round-trip for each rehearsal, performance, or session:

Cello, Bass/Contrabass \$13.00

Clarinet, Contrabassoon,

Bari/Bass Saxophone,

Tuba, Electric Piano, other

Keyboards of at least 44 keys,

Instrument amplifier/speaker system

Small and medium P .A. Systems \$25.50

Drum Set & String Bass

B3, C3, M3 organ & Large P .A. systems \$32.00

Hand Drum, other miscellaneous

Percussion instruments each: \$3.50

This category not to exceed the following: \$14.00

If the following instruments are required to be professionally moved: Piano, Harpsichord, Celeste, Timpani, Bass Drum, Marimba, Vibraphone, Xylophone, Chimes, Harp and other large instruments, the actual cost of cartage will be paid .

If a player is required to move instruments, the following cartage rates apply:

Pair of timpani: \$60.00

Each additional drum: \$20.00

Marimba, xylophone, vibes, and concert bass drum: \$30.00

For some instruments not owned by a player, applicable rental charges may apply. Player and contractor agree that cartage/rental fees will be agreed upon at the time of hiring. The player agrees to provide the contractor with rental receipts in a prompt manner and under no circumstances shall a player be denied employment or given preferential treatment over cartage issues.

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Where there is more than one service in a day and where there is a secure place for instruments, only one round trip will be paid for, except where the time between services exceeds 5 hours and where the musician needs to actually transport the involved instrument(s) between services

DOUBLING

First doubled instrument -20%, second and each additional doubled instrument -10% (both apply to rehearsals and performances)

Sole exclusion to doubling are: A/Bb, C Clarinets, A/Bb, C Trumpets, Tenor and Bass Trombones, high F Tuba and Tuba, and instruments within each separate category of percussion (Timpani, Mallets, Drum Set, miscellaneous percussion and Latin percussion.)

REST BREAKS

(Applies to all categories except SHOW & CLASSICAL)

5 minutes per 1/2 hour of engagement (i.e. a 4 hour engagement requires 40 minutes of rest break time.) No break shall be for less than 10 minutes. No rehearsal shall end with a break without the approval of a majority of the performing musicians. No rehearsal shall begin with a break. Musicians shall not be required to play for more than 75 minutes without a break.

EXTENDED ENGAGEMENTS

With the approval of the Executive Board, members may negotiate a different fee also subject to the board's approval with any organization offering extended engagements. An extended engagement is defined as playing four or more consecutive nights on the same engagement in one week's time.

SPECIAL DRESS

Musicians will not be required to purchase uniforms, costumes, or other special dress requirements (except for standard concert attire) for the minimum fees contained herein.

HOLIDAYS

The following fees are applicable for all rehearsals, performances, and sessions (except Recording Industries Music Performance Fund [MPF] services) that take place on these holidays: For clubs, these rates apply to weekend minimum scale.

New Year's Eve	200%
New Year's Day, Easter,	150%
Labor Day, July 4th, Thanksgiving, Christmas Eve, and Christmas Day	

MILEAGE AND PER DIEM

On engagements outside a 20 mile radius from city hall, or if a performer is required to travel more than 20 miles to a rehearsal, performance, or session, musicians will be paid the following fees in addition to their wages:

Mileage:	If transportation is provided	\$0.20/ mile round trip
	If musician is required to provide own vehicle	\$0.35/ mile round trip

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Per Diem will be paid according to the current General Services Administration (GSA) rate or the following table whichever amount is higher:

Breakfast	\$9.00
Lunch	\$13.50
Dinner	\$18.00
Incidentals	\$8.00

If an overnight stay is required, the current GSA hotel/motel rates will be paid.

· For GSA information call (210) 472-6040

LOCAL LIMITED PRESSING

Same as National Limited Pressing

MUSIC PREPARATION

A) Nashville Numbering Charts: \$25.00 per chart.

B) Notation (i.e., Finale) Charts: \$49.50 per page, last page can be calculated as a half page.

CLUB SCALE

\$24.72/hr

LOCAL RADIO BROADCAST:

Scale plus \$30.90 per hour. 1-hour minimum

LOCAL TV BROADCAST:

Scale plus \$51.50 per hour, 1-hour minimum