

***THE SOCIETY FOR ETHNOMUSICOLOGY
SOUTHERN PLAINS CHAPTER
2012 Annual Meeting, March 30-April 1
University of Texas-Pan American
Edinburg, TX***

CALL FOR PAPERS

The Society for Ethnomusicology/Southern Plains Chapter (SEMSP) is pleased to announce its annual meeting to be held March 30-April 1, 2012 at the University of Texas-Pan American, Edinburg, TX. The Society for Ethnomusicology is devoted to studying music throughout the world through the lens of multiple disciplines. The Program Committee invites all SEM members and unaffiliated students, faculty, and scholars to submit proposals for papers, panels, poster sessions, roundtable discussions, workshops, and audio-visual presentations.

The SEMSP meeting will be held at the end of the University of Texas-Pan American's annual International Festival of Books and Art (FESTIBA, <http://coah.utpa.edu/festiba/>). Several concerts of Mexican and Mexican-American music are planned for the weekend. Jonathan Clark, mariachi historian and director of the Stanford University mariachi ensemble, will speak at FESTIBA; Alejandro L. Madrid, Associate Professor of Latin American and Latino Studies at the University of Illinois, Chicago will deliver the SEMSP keynote address. It is because of its location that this year's meeting presents an opportunity to explore regional resources and potential collaborations with SEMSP's international membership and other interested scholars in Mexico.

While there are no thematic restrictions for this year's conference, we would like to particularly encourage panel submissions that highlight the breadth of ethnomusicological research topics studied in the Southern Plains chapter. Panels of 3-4 presentations that incorporate multiple theoretical orientations in one geographic area of study or diverse ethnographic examples falling into a unifying theoretical theme are also welcome. Individual and panel presentations with significant documentary video components are also especially encouraged. Roundtables may also be proposed. The languages of the conference are English and Spanish; paper proposals in either language are invited.

All papers will be 20 minutes in length, followed by a 10 minute question and answer period. Those wishing to read papers or give presentations should send an abstract, following the guidelines specified below. Those proposing panels should submit an

abstract for each panelist as well as for the session as a whole. Roundtable proposals should include an abstract, a list of CONFIRMED participants, their academic positions, and the role that each participant will play on the roundtable.

ALL MATERIALS MUST ARRIVE BY JANUARY 16, 2012.

Registration, travel and accommodation information and a preliminary program will be posted via the SEMSP website, <http://katchie.com/semsouthernplains/Pages/SEMsouthernplains.html>. Presenters will be notified of acceptance or rejection by February 21.

GUIDELINES FOR SUBMISSION OF ABSTRACTS

Submit by e-mail to Barbara Rose Lange, SEMSP 2012 Program Chair, rlange@mail.uh.edu. IMPORTANT: PLEASE PUT "SEMSP PROPOSAL" in the SUBJECT LINE of your e-mail submission. All e-mail submissions will be confirmed promptly. If your submission is not confirmed by return e-mail, contact Barbara Rose Lange immediately.

Proposals should be in the format of a Microsoft Word (.doc/.docx) document or a Rich Text Format (.rtf) document only. Please do not send audio files or images with abstracts or proposals.

1. Abstracts must be no more than 250 words.
2. Include a title.
3. Include a precise statement of problem, analytic framework, findings, and implications for the field of ethnomusicology.
4. On a separate line below the abstract, state your equipment requirements.
5. Below your abstract, fill out and paste the following information:

Name(s):

Institutional or Other Affiliation:

Contact Address:

Business Phone: Home Phone: Cell Phone:

Email:

Title of Paper/Panel/Roundtable/Poster Session/Workshop/A/V Presentation:

Format (Indicate one):

Paper	Poster session	Roundtable
Panel	Workshop	A/V Presentation

Audiovisual Equipment Required: