

**Southern Plains SEM Regional Meeting
Butler School of Music
The University of Texas at Austin
April 19, 2008**

PROGRAM

Roundtable 1: Ethnomusicology in Various Institutional Contexts

1:00 - 2:15 pm

Chair: Paula Conlon (University of Oklahoma)

Multiculturalism in Public School Band Programs
Jeff Hodges (University of North Texas)

Ethnomusicology and the Elementary Music Classroom
Stephen Duncan (Galveston Independent School District)

World Music and Music Certification with Mariachi Emphasis at OLLU
Martha Fabrique (Our Lady of the Lake University, San Antonio)

Ethnomusicology at UALR
Rolf Groesbeck (University of Arkansas at Little Rock)

Ethnomusicology in University Graduate Programs of the Southern Plains
Zoe Sherinian (University of Oklahoma)

Roundtable 2: Ethnomusicology in a Changing World

2:30 - 3:45 pm

Chair: Veit Erlmann (The University of Texas at Austin)

The Native American Flute
Paula Conlon (University of Oklahoma)

Transforming Play and Performance: Intercultural Expression on the Caribbean Coast of Nicaragua
Amanda Minks (University of Oklahoma)

Slovak Musical Self-Confidence
Barbara Rose Lange (University of Houston)

Abandon Ship! They've Gone Symphonic: The Process and Importance of Genre-Splitting in Extreme Metal Music
Michael Odle (University of Arkansas at Little Rock)

Promoting a Transnational Multidisciplinary Approach to Jazz Studies
Mark Lomanno, Ryan McCormick, Michael O'Brien (The University of Texas at Austin Jazz Research Group)