

The Society for Ethnomusicology Southern Plains Chapter (SEM-SP) is pleased to announce the program for its second annual meeting, April 17-18, 2009 at the University of North Texas, Denton.

John Miller Chernoff, the innovative ethnographer, author/producer of *African Rhythm and African Sensibility*, *Hustling is Not Stealing*, films, and recordings, will deliver a keynote address. A pre-conference party will be hosted on Friday evening at the home of Dr. Steven Friedson. Paper presentations will be on Saturday, April 18. The conference will conclude with a UNT College of Music sponsored African Cultural Festival, led by Professor Gideon Alorwoyie. An after-party for SEM-SP will follow the festival.

Registration for the conference is set at \$10 for students and \$35 for non-students. The registration form and other local arrangements information can be accessed via the SEMSP website, <http://katchie.com/semsouthernplains/Pages/SEMSP-conference.html>, or by contacting the local arrangements chair Eileen Hayes ([eileen.hayes@unt.edu](mailto:eileen.hayes@unt.edu)).

## PROGRAM

### **April 17**

8:00PM Party for SEM-SP at Steven Friedson's home

### **April 18**

7:45-8:30AM Coffee/donuts and registration

8:30- 9:45 Student roundtable, "Practical Issues for the Graduate Student in Ethnomusicology: a Roundtable Discussion."

Chair: Mark Lomanno, University of Texas at Austin

"Assistantships: A Chance to Teach, a Chance to Learn." Carl Vermilyea, University of North Texas

"Authority, Authenticity and Otherness: Some Observations on Teaching a World Music Ensemble." Krista Kateneva, University of Texas at Austin

"On Becoming a Researcher: The Experience of Expanding Horizons." Jeff Hodges, University of North Texas

"Language Learning in the Field." Samantha Lundeen, University of Texas at Austin

"A Two Way Choice? Issues of Writing and Representation in and out of the Field." Andres Amado, University of Texas at Austin

9:45-10:00 Break

10:00-11:30 Paper Session 1

Chair: Robin Moore, University of Texas at Austin

10:00 "Against All [Musical and Administrative] Odds: Music Ensemble or Academic Course?" Alfredo Colman, Baylor University

10:30 "Research, Co-Creation, and Love in Local Arts Advocacy." Brian Schrag, SIL International, and Graduate Institute of Applied Linguistics

11:00 "New Horizons: Women and the Japanese Shakuhachi." Martha H. Fabrique, Our Lady of the Lake University

11:30-1:00 Lunch on your own

1:00-2:30 Paper Session 2

Chair: Amanda Minks, University of Oklahoma

1:00 "Re-Mediating Voice and Place in Oklahoma." Amanda Minks, University of Oklahoma

1:30 "Locating the 'Black' in Black Music: A Proposal for an Alternative Understanding." Krista Kateneva, The University of Texas at Austin

2:00 "Ephemeral Sophistication: The Taj Mahal Hotel and Irresolute Cosmopolitanism." Bradley Shope, University of North Texas

2:30-2:45 Break

2:45-3:45 Business meeting

4:00-5:30 Keynote address, "Performance and Translation," by John Miller Chernoff

8:00PM African Cultural Festival, UNT College of Music Concert Hall (ticket price not included in conference registration)

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