

**Society for Ethnomusicology Southern Plains Conference  
Catlett Music Center, 500 W. Boyd, University of Oklahoma  
April 16-17, 2010**

**PROGRAM**

**Friday April 16, 7-9 p.m.:** Opening reception at Jacobson House Native Art Center, including Native flute by Paula Conlon, Cecelia Pullen and Erica Martin; 609 Chautauqua Avenue, Norman, OK (1 block west of Catlett at corner of Chautauqua and Boyd; additional parking behind house adjacent to Jacobson House)

**Saturday April 17**

Conference at the University of Oklahoma Catlett Music Center, 500 West Boyd, Norman, OK

7:30 a.m. Registration, coffee and donuts (conference fee is \$10 for students, \$25 for others; please make checks payable to Society for Ethnomusicology Southern Plains Chapter)

8:15-10:15 Two concurrent panels

**Panel A: Local and Global in Latin America and the Caribbean**

*Choir Room (128) Chair: Andrés Amado*

8:15 The Symphony Orchestra as Cultural Phenomenon--Effects On, and Adaptations By, the Trinidadian Steel Band (Janine Tiffe, Florida State U.)

8:45 A Guatemalan Beethoven: Text, Music, and Agency in a New Marimba Arrangement of Beethoven's 9th Symphony (Andrés Amado, U. of Texas)

9:15 Funk: Within and Without the Favelas (Ian Dunham, U. of Texas)

9:45 Ray Charles and James Brown--Authentic Brazilian Music? (Krista Kateneva, U. of Texas)

**Panel B: Diverse Topics**

*Room 138 Chair: Carl Vermilyea*

8:15 The Origin of Indigenous Aladura Churches and their Music in Nigeria (Femi Faseun, North Carolina Central U.)

8:45 Sustainability of Japanese City Festivals: Tensions Between Tradition and Tourism in Asahikawa's Natsu Matsuri (MaryAnn Young, U. of Texas at Dallas)

9:15 The Otha Turner Family Picnic: Between Saturday Night and Sunday Morning (Carl Vermilyea, U. of North Texas)

9:45 How to Create Culture That Keeps (Brian Schrag, SIL International and the Graduate Institute of Applied Linguistics)

10:15-10:30 break

10:30-12 Two concurrent panels

**Panel C: Minority Music in Turkey**

*Room 138 Chair: Erica Martin*

10:30 Obscured Hybridity: The Kurdishness of Turkish Folk Song (Christina Hough, U. of Texas)

(Due to cancellations of other papers, attendees of this panel are invited to join Panel D at 11 a.m.)

**Panel D: Central America and Mexico: Locality Across Borders**

*Choir Room (128) Chair: Tania Camacho Azoifeifa*

10:30 Modes of Cultural Preservation in Garifuna World Music (Amy Frishkey, UCLA)

11 Love and Otherness: Border Identities and Musical Metaphors in *Contramarea* (Tania Camacho Azoifeifa, U. of Texas)

11:30 Performing *La Colombia*: Transnational Dimensions of Locality in Mexican Cumbia (Jesus Ramos Kittrell, Southern Methodist U.)

**12-1 Lunch**

**1:30-2:30 Keynote lecture/performance of Muscogee (Creek) hymn singers from the Hutchee Chuppa Indian Baptist Church** (Introduction: Paula Conlon; Speaker: Hugh Foley, Rodgers State U.)

2:45-3:50 Two concurrent sessions

**Panel E: Alterity in Technoculture and Antitechnoculture**

*Choir Room (128) Chair: Kim Kattari*

2:45 "Being" A Stickist: A Phenomenological Consideration of "Dwelling" in a Virtual Music Scene (Jeff Hodges, U. of North Texas)

3:15 Nostalgically Revitalizing Community: Psychobilly as a Social Event (Kim Kattari, U. of Texas)

**Panel F: These are Two Musics**

*Room 138 Chair: Zoe Sherinian*

2:45 Ida Oru Isai! (This is a Music!): An Ethnomusicological Documentary on the Changing Status of Untouchable Parai Drummers in Tamil Nadu, India (Zoe Sherinian, U. of Oklahoma)

3:30 Pedro Altamiranda: A Paradoxical Icon of Panamanian Culture, Identity, and Politics (Celeste Martinez-Puga, U. of Oklahoma)

**4 Business meeting, adjournment** (Room 138)

**5 Dinner on your own**

**7 Powwow Grand Entry**, Lloyd Noble Center; 2900 Jenkins Ave., Norman, OK (corner of Jenkins & Imhoff, south of campus but not within easy walking distance from Catlett, ample free parking)