

SEMSP CONFERENCE – GUIDELINES FOR SUBMISSION OF ABSTRACTS

The Program Committee offers the following suggested guidelines for preparation of all abstracts:

1. Include precise statement of problem, analytic framework, findings, and implications for the field of ethnomusicology.
2. Abstracts must be no more than 250 words.
3. Abstracts should begin with the name of the presenter, followed by the presenter's affiliation. The heading must then state the title of the paper and the title of the planned session, if any.
4. On a separate line below the abstract, state your equipment requirements.
5. Students should indicate their intentions to be considered for the Vida Chenoweth Student Paper Prize, given annually to recognize the best student paper presented at the conference.
6. Please supply all information requested below and e-mail to the Program Chair with your abstract:

Name(s):

Institutional or Other Affiliation:

Contact Address:

Business Phone:

Home Phone:

Cell Phone:

Email:

Title of Paper/Panel/etc.:

Format (Indicate one):

Paper

Panel

Poster

Roundtable

Workshop

Audiovisual Presentation

Performance

Audiovisual Equipment Required: